

Specification Sheet

SOLYX® Product: **SX-7876 Chalkboard Black**



Get Creative with Chalkboard Black!

Simply peel, apply, smooth out with your hands and write your personalized message with chalk.

SOLYX® SX-7876 Chalkboard Black is designed for indoor promotional or home décor use. Wipe clean with an eraser or soft lint-free cloth. Refresh with a damp cloth periodically as needed. Applications include walls, menu boards, P-O-P displays and more.

- Durable print-receptive/chalk-receptive 4 mil black vinyl.
- High-tack removable adhesive offers initial repositionability and is designed to adhere to smooth painted wall boards (non-vinyl) and a variety of low-surface energy plastics.
- Removable from application surfaces for up to six months.
- Sheet-form release liner offers excellent layflat properties.
- Printable via UV & solvent screen, UV inkjet, UV offset, and UV & solvent flexo.
- Available ex stock for fast delivery.
- Rolls are 54" wide x 75ft

SOLYX® SX-7876 Chalkboard Black makes it easy to display static promotional or decorative graphics with the added functionality of a chalkboard. Order your samples today!
samples@decorativefilm.com

Installation Guidelines for SX-7876 Chalkboard Black for Walls and Glass

APPLICATION ENVIRONMENT - Product is intended for interior use only

APPLICATION SURFACE - Flat, smooth painted (non-vinyl) wallboards

Please note: A semi-gloss painted surface provides best adhesion. Flat paint or textured finish can be problematic along with any anti-graffiti coatings.

WALL INSPECTION AND REPAIR - This information is intended as guidance only. We recommend that all surfaces be tested for compatibility and removability. Factors such as the smoothness and cleanliness of the surface, as well as print, process, installation method, and size of the decal may impact the adhesion and success of the application.

- This product is designed to adhere to clean, smooth painted wallboards.
- Bubbles, cracks, or any other imperfections must be repaired before application. If repair requires the use of spackle, it should be primed over and painted and allowed to cure.
- If the wall is freshly painted, please refer to the paint manufacturer's statement regarding dry time.
- If the wall surface needs cleaning only, clean with soapy water and isopropyl alcohol and dry with a lint-free towel.
- Apply a small swatch of the film to the prepared wall surface in an inconspicuous area and allow the swatch to dwell for 72 hours. Slowly remove the film at a 45 –90 degree angle and inspect for possible damage to the wall. If any paint is removed, re-inspect the wall surface for cure of the paint to the wallboard.

INSTALLATION - *Please note: the information below provides basic information on installation. Professional installers can be hired to ensure proper application of finished graphics. Contact the Professional Decal Application Association for information on member installers and services by visiting www.sgia.org/pdaa/.*

- Use of premask is not recommended.
- Film should be removed from its packaging and allowed to lay flat and acclimate to the room environment prior to installation.
- The minimum temperature is 50F (10C) with 50% relative humidity.
- Avoid applying to an area directly near a heater or source of condensation.
- Make sure your film is centered properly.
- Dry application. No wetting agent is recommended for application to wallboard or other wall coverings. Condensation left behind the film will cause the film to lift.
- Bend back approximately two inches of the release liner from the top portion of the film.
- Be careful not to stretch the film as films have memory and when stretched, will ultimately relax, causing lifting and failure.
- Using a felt-tipped squeegee, lightly squeegee the center top of the exposed adhesive area of the film, working the middle section of the film first. Use firm, even strokes as you work your way from the center to either side. Continue to slowly remove the paper liner while squeegeeing horizontally with overlapping strokes, working from top to bottom and from center to sides. Be sure to squeegee the entire film surface to ensure adequate adhesion.
- Overlapping seams, if necessary, are recommended for full wall installation.

ENVIRONMENTAL CONDITIONS/ REMOVABILITY

- Environmental conditions such as heat, humidity, condensation, air conditioning, exposure to chemicals and abrasion etc. can impact the installation, application life, and removability of the film.
- Carefully pick at the top portion of the film getting the fingernail under the adhesive. Working your fingers under the adhesive, use a 45-90 degree angle and carefully, steadily, slowly remove the graphic from the top working your way down to the bottom.
- If original liner has been saved, you can reapply the film to the liner.
- To save the film and reuse it, please make sure hands are washed removing dirt and oils from fingers/hands. If dirt/oils are on the hand, it can contaminate the adhesive.
- To save and re-use the film at a later date, refer to the storage stability guidelines and wind the film out but do not wind into a tight coil.
- If the film is pulled too fast upon removal, it may cause the film to rip.

FLAMMABILITY

SOLYX Polyester/vinyl films with adhesive: When applied to surfaces - glass or plastic sheeting:

Horizontal Burn (Flame Spread) ASTM D-635 inch < 1.0

UL 94 Rating UL 94 UL Classification V-O

Class A 0 -25 Flame Spread Index 0 -450 Smoke